

STILL DYING

ISSUE 1



DEAD KENNEDY'S

U.K. SUBS

VICE SQUAD

UPROAR

TOY DOLLS

DAMAGE

INTERVIEWS

NEGATIVE EARTH

REVIEWS

NO COVER

AND MORE

WHO

ARE

THESE

PUNKS?

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'People still pogo in 1983' shock

Well kiddies, here we are at last, the North East's premier punkzine (well one of them anyway). After plenty of talk about producing our own zine, we've finally got off our arses and actually done one. We've gone out of our way to bring you lots of the latest news on bands plus reviews etc. (sounds just like 'Smash (S)Hits' dunit?). If you've got any criticism, fan mail etc. just send it to Gary (the 'Milky Bar Kid') at the address below. If you can help us in anyway such as interviews with PUNK bands, we'd be really pleased and we might even give you a mention in S.D. 2 (WOW). We've had only 100 copies of our zine printed but if you place bulk orders we can easily get some more done, and they're well worth the 20p it cost you.

THANKS TO :- Dave Bateman, Uproar, Alvin, Negative Earth, Damage, Agar, Boysey, Olga, Geoff (for the name), Mark, Wor Dave, Briggsy, Cillian, Dave Ryan, Volume, Rob Meak, Reality Control, Anarchy & Chaos Mully, A.O.D., not forgetting Craeme for the competition, Uncle Kevin and sorry to anyone who we might of forgot.....

SEND ALL LETTERS TO:-

PLUS, MILKY BARS, MONEY,
HOME BREW KITS, RECORDS,
ETC...

"STILL DYING"
GARY, 24 BRAMHAM
COURT, HARTON MOOR,
SOUTH SHIELDS, TYNE
& WEAR. NE34 0HP.

(IF YOU WANNA REPLY
ENCLOSE A SAE)

put together totally
by Will and Gary.

DYING!

UPROAR

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Uproar have been going for about 2 years with the present line-up and have just signed to a Blackpool label, "Beat The System". Dave and Hendo come from Peterlee and Baz and Goic are brothers and come from near by Easington Village. We talked to them at the Peterlee Football Club where they played on the 28-11-82.



HOW DID THE BAND GET TOGETHER ?

HENDO - The band got together after a run of different members until we finally arrived at the present line up. We were originally called the Demented before Uproar, but we weren't getting many gigs, but it's picking up quite well now.

HOW MANY GIGS HAVE YOU PLAYED AND WHO GETS THEM ?

HENDO - Me and Dave played a few before Uproar (as the Demented), but with the present line up we've played about 20 gigs.

HAVE YOU EVER PLAYED OUTSIDE OF THE NORTH-EAST ?

HENDO - We were supposed to play the punk festival at Blackpool but that got cancelled.

BARRY - When we got to the Venue the bloke at the place said the gig had been cancelled, so we went to the recording company offices and they told us they couldn't get a license because of some trouble at the GBH gig.

HENDO - We ended up playing in a Liverpool night club (Adams) with Anti-Social and Genocide.

DAVE - Lightbeat records helped us to get that gig because Anti-Social are on that label as well.

CONTINUED OVERLEAF...

Rebel YOUTH

more

UPROAR



TELL US ABOUT THE SINGLE ?

HENDO - The E.P. was recorded in "Ric-Rac" studios in Leeds, as were the compilation L.P. trax. On the A-side is "Rebel Youth" and "No War No More", on the other side is "Fallen Angel" and "Victims". The two trax on the compilation L.P. are "Solider Boy" and "Sick Man".

BAZ - "Sick Man" got mixed up, it's now called "Boring Senseless Violence".

HENDO - They're great you want to buy 'em.

WHAT'S THE DEAL WITH LIGHTBEAT RECORDS ?

DAVE - For every record that we sell, we get 1½p (big money - eh?). We're recording a second E.P. shortly and if they both sell O.K., we might be able to bring out an L.P. next year.

ARE YOU HAPPY WITH THE PRODUCTION ON THE E.P. ?

DAVE - Overall, it's quite good.

DO YOU THINK BY HAVING A LABEL, YOU WILL GET GIGS MORE EASILY ?

HENDO - I suppose it might help, but for us it's just an achievement to get a record out.

WHAT ABOUT YOUR SONGS SUCH AS "NO WAR, NO MORE", ETC, ARE YOU SERIOUS ABOUT THE LYRICS OR IS IT JUST THE IN - THING TO SING ABOUT ?

HENDO - I'm very serious about them. It's not as if they're topics that people hear about every day, and it's a worthwhile thing to sing about, as something should be done about -

DON'T



them. If you listen to our lyrics, you'll find them pretty meaningful.

WHAT ABOUT THE STAGE-FAVE "VIRGIN BUBBLE", WHAT'S THAT ABOUT ?

HENDO - Baz and Goic wrote that. It's based on Dave's sexual experiences (contrary to opinion).

TELL US ABOUT THE 'PETERLEE MUSICIANS COLLECTIVE' . ?

HENDO - The P.M.C. was formed by bands who had nowhere to play in their area. We are now able to hold gigs in the Whitehouse Community Centre. If any band wants a gig, they just have to come to a P.M.C. gig and see someone about it. We are trying to keep prices down to 40p and if the gigs go alright we will try and get a compilation L.P. out

CONTINUED.....

UPROAR CONTINUED.....

- featuring local bands. If we make enough money we will try and get a fanzine going as well.

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BAZ - We once tried to make our own fanzine but it never worked as well as expected.

HENDO - We might also do exchange gigs with other local collectives. WHAT ARE THE BAND OPPOSED TO ?

BAZ - Dogs shouldn't do things on the pavement. I stood in some the other day, it was horrible (laughter). Nazi's absolutely stink, because we brought the blacks over here to do all the crap work and now that they've learn't it all, they're trying to chuck them out which is all wrong.

HENDO - We don't like any violence at all, or Fascism or nazi's. The real nazi's wear suits and they will be the first to go.

BAZ - Also we're all pacifists.

ON A LESS SERIOUS NOTE, WHAT BANDS DO YOU RATE ?

DAVE - We all like pretty much the same bands, such as GBH, DISCHARGE, SEX PISTOLS, RAMONES and especially SLAUGHTER AND THE DOGS.

HENDO - I hate the Ramones but Slaughter And The Dogs are really excellent

BAZ - Mind you, we all like the older bands just as much as the

new ones.

DAVE - At the moment though, i'm just into magic mushrooms (never heard of them, must be a new band...ha ha ha.)

FINALLY THEN, DO YOU THINK YOU'LL EVER GET ANYWHERE ?

HENDO - Course we will, we'll get really big (modest lad - eh?).

Thanx to Uproar for giving us their time, and who knows, they could be big one day. They should be anyway, as they're a great bunch of lads with some great songs...

NO WAR, NO MORE (lyrics).....UPROAR.....

NO WAR, NO MORE!

There's a war in the nation, contamination,
war can never be won,
people are dying of radiation,
world war has just begun.

chorus
Then the war is over, no war, no more X4

Have you seen the soldier on the T.V. screen,
looks big and tough, know what i mean ?,
we didn't ask for their stupid war,
and we don't want their war no more.

chorus

We don't want their stupid war,
we don't want no part in their game,
we don't want their nuclear power,
Hiroshima all over again.

chorus

words and music (C) + (P) UPROAR.



DEAD KENNEDYS, TEST TUBE BABIES, M.D.C. & MAYHEM... LIVERPOOL WAREHOUSE... 17.11.82.

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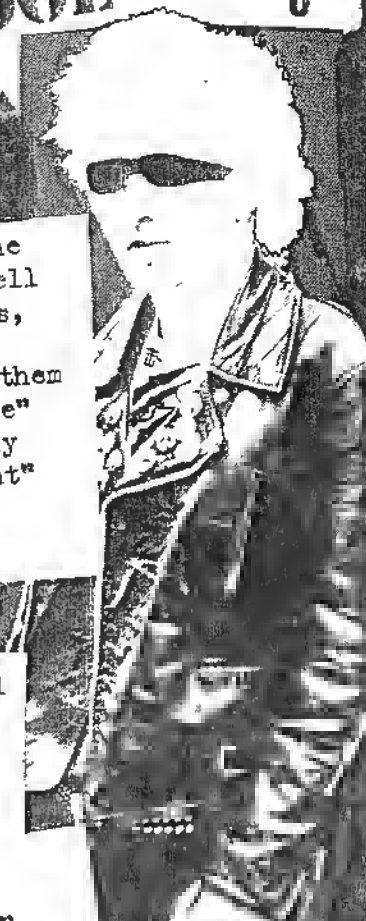
The Warehouse had attracted a much bigger crowd than usual on the first night of the Dead Kennedys British tour. Admission was well worth the £3-00 we paid because as well as the three main groups, we found that Liverpool punks Mayhem had also been added to the bill. At first i wasn't looking forward to them much, as i saw them here with the Abrasive Wheels in February (see "Acts Of Defiance" ish 2) and they were pretty crap. But this time they were really good. I can't remember much about their set except "Street Fight" and "Patriots" which got the crowd going (well all their mates anyway).

Next on were M.D.C. (Millions Of Dead Cops) who were typical American hardcore punk - too fast and too political. All their songs seemed to be about the police oppression in America and they all lasted for about a minute. I spent most of their set staring out the John Peel lookalike bassist and the rest of the time drinking.

Next up were the Test Tube Babies who went down really well with the crowd (apart from the four trats who spent their time shouting "Fuck off, Cockney bastards," although i've never heard of Cockneys in Brighton). They played an excellent set comprising such songs as "Maniac", "Shitstirrer" (dedicated to Ivy Tilsley), "Up Yer Bum", "Intensive Care", "Run Like Hell" - which Peter says is about coppers in Toxteth, and "Elvis Is Dead". Inbetween songs the crowd chanted "Peter is a wanker" (geddit) - "Shaddap you bunch of tossers least i've got something to wank with", Peter shouts back. They played a couple more and even an encore, definately a band to catch live if you can.

P.T.O...

spot the personality????



⊗ CONTINUED.....

A disco followed and on stage came the Kennedys. The crowd surged to the front to hear them play their old favourites like "Holiday In Cambodia", "California" (cocktail version), "Too Drunk", "Police Truck", "Dogbite", "Moral Majority" and many more. Best on the night were "Bleed For Me" and "Police Truck". After each song was a little speech from Jello, who incidentally didn't need a stage as he spent all of his time in the crowd. The new single "halloween" seemed a typical excellent Dead Kennedys song - fast and tuneful. They only played one unreleased song, "Riot", which gave us a rest from pogoing as it was more of a speech than a song, and it brought a fine piece of acting from Jello Biafra, supposedly attacking the police with a petrol bomb (move over Beki). "Can anybody sing" asks Jello, "Mayhem need a new singer. He's just the 'Boy George' of punk, he's an arsehole". No one takes him seriously though including the Mayhem singer who is pogoing frantically alongside me. A few other songs "Stealing Peoples Mail", "Life Sentence" and "I Kill Children" come next and they go off. They came back on five minutes later and played "Holiday In Cambodia" and went off again. It was the first time i'd seen the Dead Kennedys and i hope it wasn't the last as we had an excellent night.....



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ABrasive Wheels



The Abrasive Wheels were formed by Shonna & Dave Ryan at the back end of '78. They were joined in 1981 by Harry and Nev who came from a local punk band the 'Urban Zones'.

Practising in Daves upstairs attic caused a stir in his neighbourhood with the police coming round but they all got used to them after a while. They played the Leeds Poly in 1978 when Shonna's brother was drumming for them. Three drummers latter this is the line-up :- Shonna - Vocals, Harry - Bass, Nev - Drums & Dave - Guitar. They decided to form their own record label (Abrasive Records) because

PTO

VOCALS-SHONNA

DRUMS-NEV

BASS-HARRY

GUITAR-DAVE



WE WANT YOU AS A NEW RECRUIT!

- nobody else would have them. They released the excellent debut, the "Army Song" EP which was pressed 3 times a total of 5000 copies. Most of the money was borrowed and a second record was impossible. Meanwhile Riot City became interested and wanted the band to do a second EP eventually becoming the "Vicious Circle" EP which sold very well leading to the "Army Song" being re-released in red vinyl.

The band have played numerous gigs and have played with many known noise merchants such as :- Cockney Rejects, U.K. Subs, Upstarts, Slaughter & The Dogs, Vice Squad and the more recent GRH tour alongside Blitz and the Destructors.

The name 'Abrasive Wheels' was Shonnas idea as he used to be an engineer untill he got sacked. Grinding wheels are abrasive wheels and the 'abrasive' bit describes their style of playing perfectly.

Their two latest releases, the "Burn 'em Down/Urban Rebel" single and their masterpiece of an L.P. "When The Punks Go Marching In" were produced by the Clay Boss, Mike Stone who was brought in especially and did a excellent job for one of the better bands on Riot City.....

THE WALL

The Wall formed in Sunderland in early 1980, but from the original line up, only founder member Andzy still remains. Shortly after that, Andzy and Ian Lowery (guitar) moved down to London "to further their career". Eventually they settled a line up including Andzy and Ian with Rab Fae Beith (drummer from the Pack and also with Patrik Fitzgerald) and Nick Ward (guitarist from the Urban Gorillas). They recorded a couple of singles, "New Way", and "Exchange", both on Small Wonder Records. Shortly after "Exchange" was released, Ian left the Wall and was replaced by Kelly from a Irish band, Ruefrefx. This line up lasted 9 months until June 1980. Before that bust up, they released their "Ghetto" E.P. and their L.P. "Personel Troubles And Public Issues", both on Fresh Records. Prior to these releases, they took on a fifth member, Heed, formerly with the Straps. In December 1980 Nick and Kelly left the band, leaving the others to carry on as a 3 piece. Meanwhile, Polydor had heard their "Ghetto" E.P. and signed them up. In April 1981, they released their first single on Polydor, "Remembrance". After, that the Wall continued to operate as a three piece for recording purposes, but when on the road, they recruited a bass player, to allow Andzy to concentrate on vocals. Their next single, "Hobby For A Day", coincided with a support slot on the S.L.F. tour in 1981. Later on, they recorded another record, "Epitaph", (of which i guess they must of sold about 5 of) followed by their second L.P. "Dirges And Anthems" plus a live E.P. (free with the L.P.) During this time, they lost guitarist Heed, but also recruited a permanent bass player, Claire Bidwell (formerly with the Passions). Their latest release is "Day Tripper", which is available as a 4 track 7" E.P. or a 10 track 12" E.P. on the No Future label. Andzy sings on this record, Claire basses (?), and Rab plays drums as well as playing guitar on 8 of the ten tracks. Even though they seldom tour the country, they have build up a following who have remained loyal fans to them. A track to check out by them is "Uniforms" (available on the B-side of their "New Way" E.P.) It's considered by most people to be their best song to date.....

VICE SQUAD

INTERVIEW.

Present line-up :-

VOCALS-BEKI, 19.

BASS-MARK, 20.

GUITAR-DAVE, 21.

DRUMS-SHANE, 20.

ANY PLANS FOR A FORGIEN TOUR ?

We've just been on the road solid for the last 3 months - if i hear the word "tour" again i'll throw up over whoever says it.

WHO CONTROLS THE SUPPORT SLOTS FOR YOUR GIGS ?

It depends, usually the promoter, sometimes the agent, occasionally our manager - we're not usually in Bristol when supports are worked out.

WHAT DO YOU THINK OF THE AMERICAN PUNK SCENE? - ARE THEY JUST JUMPING ON A BANDWAGGON ?

The American scene is growing but is very narrow minded and complicated. Personally, i don't like the way it's going. Give me the Ramones and Heartbreakers any day.

The exception is 'Social Distortion', who are excellent.

WHAT'S 'RESURRECTION RECORDS' ALL ABOUT AND WHAT'S THE DEAL YOU OFFER PROMISING BANDS ?

It's something that me and Shane are losing money hand over fist about in our spare time. We're trying to put something back into punk - all very naive really. We offer a 50-50 split of profits. Out of nearly 100 demo-tapes, the number of promising or original bands is pretty depressing.

WHO ARE YOUR MAIN INFLUENCES ?

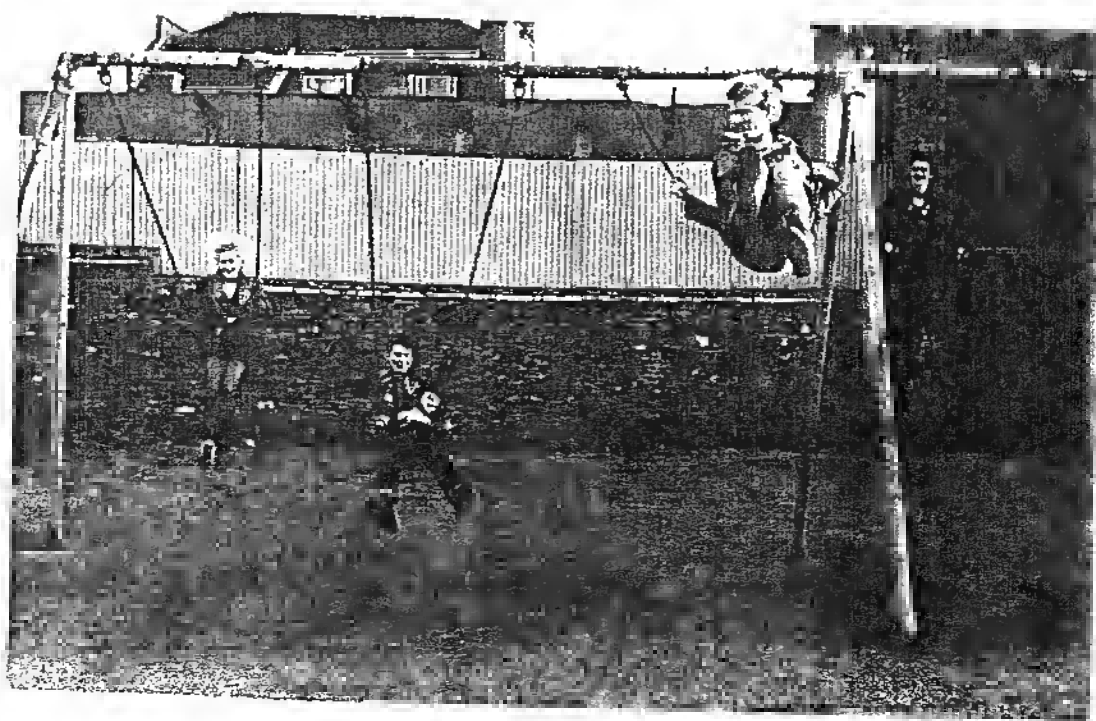
My main influences are the mistakes made by bands i used to follow, like Sham 69, the Clash and Adam And The Ants:- i hope we don't make them.

WHO ARE YOUR FAVOURITE BANDS ?

Beki - Sex Pistols, U.K. Subs, Cure.

Dave - Sex Pistols, U.K. Subs, Motorhead, New York Dolls, Heartbreakers, early Ants.

continued.....



Mark - Killing Joke, U.K. Subs, Motorhead, Thompson Twins.

Shane - Sex Pistols, U.K. Subs, Motorhead, Patrik Fitzgerald.

WHAT BENEFITS DO YOU PLAY ?

We have played R.A.R. gigs, but we discovered they were merely being used to distribute communist literature - since we're non-political, we knocked it on the head. We would do an A.L.F. gig for Beki's sake though.

WHY HAVEN'T YOU PLAYED NEWCASTLE OR SUNDERLAND, AS 'BORO IS TOO FAR AWAY ?

No promoters have asked us to play there. Our agent tries, but there's no-one who'll take us up there.

HAVE THE BAND ALL MOVED TO LONDON NOW ?

No, Beki now lives with her boyfriend who comes from Harrow. The rest of us still live in Bristol (when we get the chance).

APART FROM 'RESURRECTION RECORDS', HAVE ANY OF THE BAND GOT ANY OTHER INTERESTS ?



-Yeah, me and Shane get pissed alot. Beki dabbles in acting and might be doing a charity single with Colin of 'Conflict'. Mark sleeps. Oh yeah, me and Shane produce other bands for 'Riot City'.

WHAT DO YOU THINK OF THE PUNK SCENE NOW ?

Things got going again in 1981, but i think it's got stagnant again now, 'cos everyone's scared to do something different.

HOW DO YOU COMPARE BANDS LIKE 'THE EXPLOITED' AND 'DISCHARGE' WITH OLDER BANDS LIKE 'EATER', 'CHELSEA' AND THE 'DRONES' ?

They're worlds apart, of course, but it doesn't mean to say that they both haven't/ didn't have alot to offer in their own way. Personally my hearts still with the "old bands". By the way did you know that 'Eater' were openly National Front, and the 'Drones' used to be the 'Glitter Band'?

IS THE BRISTOL PUNK SCENE ANY GOOD? WHAT GOOD BANDS ARE THERE ?

It's not what it's made up to be - the local punks/bands aren't what they used to be. In 1977 we had 'The Cortinas', 'Pigs', 'Verminx', 'Pyromania', 'Social Sercurity' and many more. These days there are only a few bands who can be bothered to gig, namely 'The Sex Aids', 'Lunatic Fringe', 'Auschwitz String Quartet' and 'Amebix'.

CONTINUED OVERLEAF.....

DO ANY OF THE BAND HOLD WITH BEKI'S VIEWS ON ANIMAL EXPERIMENTS AND WILL SINGING ABOUT IT CHANGE ANYTHING?
We agree to a certain extent on experiments, but not on vegetarianism, since we all like meat, so the questions really for Beki.

AS BEKI GETS MOST OF THE ATTENTION AT GIGS, DO THE REST OF THE BAND EVER FEEL LEFT OUT?
No, it gives us a chance to lurk around the bar, go round the pub, have a chat and a laugh without always being in the 'public eye' - she has to put up with a hell of alot.

HAVE ANY OF THE BAND TAKEN DRUGS BEFORE? WHAT DO YOU THINK OF THE CLICHE THAT MANY BANDS FALL INTO, BY THINKING THAT IT'S 'HIP' TO TAKE DRUGS?
We've all taken all sorts, but thats our business. I would never try and influence other people into taking the stuff. I think heroine is a killer and would never touch it. Most of the time, i just enjoy best Bitter, Whisky or Smirnoff's anyway.

HAVE YOU EVER FELT LIKE CHUCKING THE WHOLE BAND SCENE?

Frequently - when i'm very knackered near the end of a tour and when i read the bollocks printed in the press most of which we have 'no right of reply' to. I stick too it though, 'cos let's face it, it's better than being on the dole.

THANK TO DAVE BATEMAN FOR THE INTERVIEW.....

ZINES

"Acts Of Defiance" :- is a excellent zine which features lots of local band info and i've heard that the next issue which should be out soon is going to be a 'bumper' issue (30 sides) featuring 'Poision Girls', 'Rubella Ballet', 'Disorder' (from Bristol), 'Lunitic Fringe' and loads more. If you want to check out any back issues, send 20p + large SAE to 40 Stratford Avenue, Sunderland, Tyne + Wear.

"1.Q. 32" :- One of the best punkzines i've seen in a long time. Issue 1 should be out now and costs 30p from Digger, 6 Judges Drive, Newsham Park, Liverpool (enclose large SAE or no reply). Issue 1 contains 'Subhumans', 'Uproar', 'Anthrax', 'Rudimentary Peni', 'Toy Dolls', 'Assassins Of Hope' + more (well worth buying).

"Final Curtain" :- Another great zine featuring too many bands to mention, it's available from Plebb, 13 Maycroft Avenue, Grays, Essex, RM17 6AN. (25p + Large SAE or no reply).

"Stepping Out" :- is another local zine, issue 3 contains interviews with (three) "Captain Sensible", "Mannequin", "The Natives" and a really long interview with "Nod" (and there's more of it to come in thier next issue). Also there's stuff on "The Dissidants" and poems etc. Well worth a look at, that's if you can get your hands on one. They're being sold at local gigs (so watch out) or you can send to 4 Queens Road, Jesmond, Newcastle. (20p + SAE).



NO COVER

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Agar - Vocals
Frank - Guitar (all 19 years old)
Boysey - Bass
Dobbo - Drums

'No Cover' are a Peterlee based band who, says Agar, are basically ex-punks pissed off with the outcome of punk music. They formed in September 1981, playing a few local gigs. Their most recognised gig being support to the 'Toy Dolls' at the Peterlee Whitehouse last December.

They got together originally as a band called 'Decadence' and after several line up changes they settled into 'No Cover' (by the way, they got their name after seeing it written on the back of a bingo ticket). Their own tastes in music range from the 'Poison Girls' and the 'Clash' to the 'Cure' and the 'Toy Dolls' although they aren't totally influenced by these bands. If you haven't heard them, their single '200 Voices'/'Seen To Much' is still available from local record shops, which is quite a good record but definitely not for the hardcore element, to me, it sounds just like "Hits And Misses" by S.L.F., if that's any idea to go on (but don't think they're a rip off band). The single which was totally financed by Dobbo (through an inheritance (?)), has been released in a ltd. edition of 500, although there are about 150 left. They will be making another demo tape soon and an independant label (C.N.T. Records) are reported to be taking an interest in the band. Nowadays, they rarely play at totally punk gigs "as we don't really go down that well, because they slag us off for trying to do something different which was originally supposed to be the whole idea of punk", says Agar.

Thanks to Agar and a totally legless Boysey (Rudy Salt ?) for this info....

CASSETTES REVIEW!

"Mania" (5 track cassette "Madness And Outrage") ROT 2.

'Rot' is the label set up by Dunk.(ex. Riot Squad) to help out promising new bands who haven't got a record deal. This one features Sheffield punks 'Mania' and is available from most good independant shops. It features 5 songs, "Power To The People", "Within These Walls", "Fearless Few", "Blood Money", & "Red Alert". Even though the sound quality could be better, they're all excellent songs (especially "Fearless Few") and is well worth the £1.25 i paid.

"Contamination Compilation" cassette number 1

A 25 track cassette featuring a wide selection of Cumbrian bands, namely '3rd Party', 'S.C.U.M.', 'Decontrol', 'Nomadic Dissident Sect', 'Kevin Akitt', 'Disorganised Threat' & 'Psycho Faction'. Although the tape overall isn't very good quality, alot of the songs are quite good. Best songs on this tape are the first three by the Manchester band '3rd Party', and "Disorganised Threat" by 'Disorganised Threat'. This tape is available for £1.25 by sending to Sean, 8 Dent Place, Cleator Moor, Cumbria, enclosing no SAE (the tape also comes with a very informative inlay sheet, including addresses etc of the bands).

"Side Effects" demo. tape (3 tracks).

I'm told that this tape is no longer available now, but i borrowed a copy off a mate just for you lot. The tape costs 60p and was recorded at Spectro Arts Workshop. It features three songs, "My Land", "Tourist In Homeland" & "Horror Movie", they are all canny songs, albeit a bit poppy, but they show that they all are good musicians. Not to my liking, but maybe to yours. If you want a copy, ask at the 'New Record Inn', that's where this one came from.

DAMAGE.

FROM 13
HORDEN!

Interview.

I first met Damages guitarist (Doyley) at a Public Toys gig and after seeing them at Fowlers yard we met them (Geoff Price and Michael Doyle) again at the Whitehouse Community Centre and interviewed them. By the way don't mix them up with the Damage from Whitehaven in Cumbria.

Damage are :- Vocals - Geoff Price, see we didn't say it ? (personel joke).
Guitar - Michael Doyle (Doyley).
Bass - Tony Doyle (Biggsy).
Drums - Ian Gray (Graysy).

HOW DID YOU FORM ?

G.P. - Through me, because i was mates with Tony, the bassist, and we formed the group with Tonys brother and another lad, Melvyn, who was our first drummer.

M.D. - We sacked him later on and got Graysy to come in on drums and that's the line up we've got now.

WAS IT HARD GETTING GEAR ?

G.P. - We've got a little bit of our own gear, but usually we just borrow Uproars and No Covers gear, as they're good mates of ours.

WHO INFLUENCED YOU TO START A BAND ?

M.D. - The Pistols, Ramones and Discharge really, because we thought it would be good fun to try and do the same thing.

DO YOU PLAY ANY COVERS ?

G.P. - Yes, we play a couple of Pistols songs, a Lurkers song, an Upstarts song and a few of our own mixed in with them.

M.D. - We do "War On The Terraces", not because we agree with it, but because we found that it was easy to play and Geoff could sing it O.K.

G.P. - We once did "Bad Man" because we ran out of songs, and it's really easy to play.

DO YOU GET MUCH RESPONSE FROM THE CROWD ?

M.D. - We didn't get much of a reaction at Le Metro in Sunderland (well what can you expect from a venue thats stupid enough to have a licence for bands to play, but not one for people to dance)

G.P. - We went down quite well at the Howlitch Community Centre in Peterlee and at Fowlers Yard in Durham, though all our mates were there.

HAVE THE GROUP BEEN BANNED FROM ANY PLACES ?

G.P. - Yes, Fowlers Yard, Howlitch, and every pub in Peterlee except two.

M.D. - We got banned from Fowlers Yard because some people who came to the gig with us, sprayed names of other bands all over the place and because they were with us, we got banned from there.

G.P. - We used to be refused gigs because of our name, so we changed it to "The Innocents" and got a gig at Hartlepool Nursery Inn.

AND WHAT HAPPENED ?

G.P. - We got banned because we're too fast and too noisy for them.

WHAT ARE YOUR LIKES AND DISLIKES ?

G.P. - I like music, dislike every thing else.

M.D. - I just like to see people go to a gig and enjoy themselves instead of having it spoilt by people who have come for a fight and nothing else. We don't like all the usual cliché rubbish that every band says.

G.P. - We also hate all this N.F. and British Movement crap.

WHAT DO YOU THINK OF OTHER LOCAL BANDS ?

M.D. - There are a few good local bands, Section 2 from Sunderland used to be excellent but they've split up now. The Crazyed are also quite good, but the best local band around now is Uproar but we're going to get better.

Continued....

Life...

WHAT ARE YOUR PLANS FOR THE FUTURE ?

- M.D.** - To get better, play more gigs and have a good time.
G.P. - We'll play anywhere we can get a gig and to any one who likes us.
M.D. - We don't want to play places like Fowlers Yard again 'cos all the so-called "punks" (apart from a couple) are only there to pose and show off their mohicans, we've got no interest in playing to people like that.
G.P. - We don't really care if people don't dance, as long as they have a good time and enjoy themselves.....

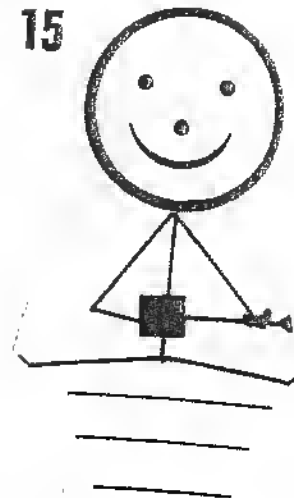
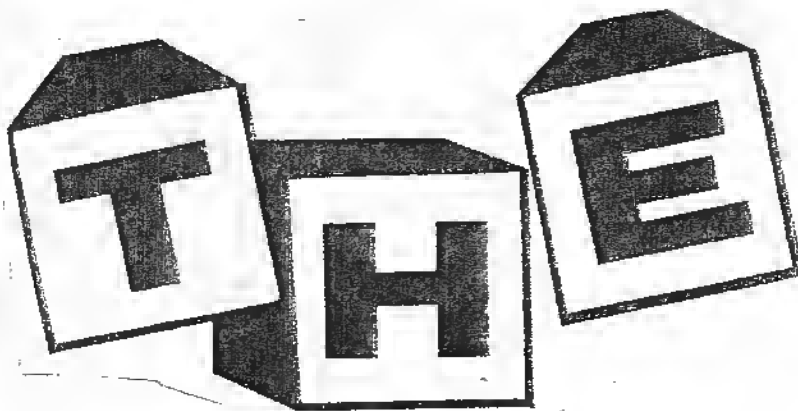
THANK TO DAMAGE FOR BOTHERING TO AIR THEIR VIEWS.....

THE METEORS?? TOTAL CHAOS

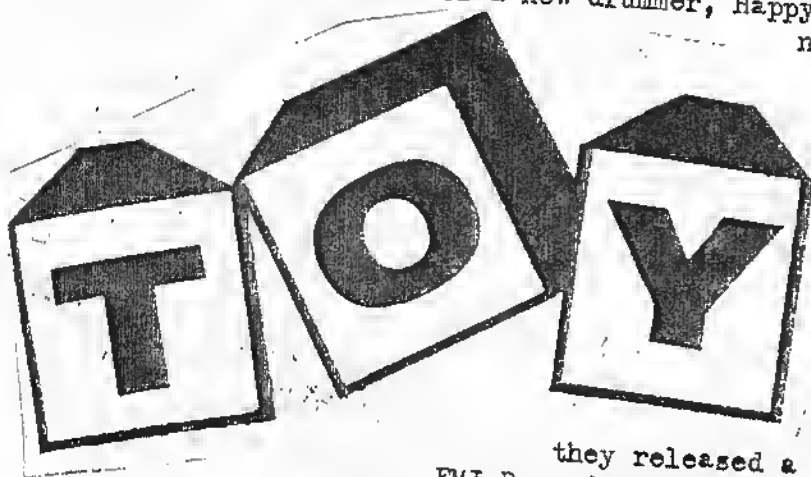
The Total Chaos set tonight was to be used as a live side on their forthcoming L.P., but chances are it won't be used, as their guitarist snapped a string in the middle of an otherwise excellent set. The gig itself started with "I Die", which isn't exactly a great song to start off with, but as time went on faster stuff came. "She Don't Care", "Bank Of England", "Psycho Analysis", "9 To 5", "Primitive Feeling" and their best song on record to date, "Revolution Part 10". After these came "Brixton Prison" which slowed the pace down a bit. The Teds who came to see the Meteors must of been surprised to hear Keeks singing "Johnny Be Good" (although I think they would did "Russians" followed by "Factory Man". To round off a great night for us, Total Chaos has drifted away since the early days, they are still one of the North East's best bands who deserve alot of success, if only because they put so much into it. After this we left, as did most of the other punks. We didn't watch the Meteors as we don't like them, and don't cover Rock 'n' Roll (?) bands anyway.....

**Bier Keller,
NOV' 82**





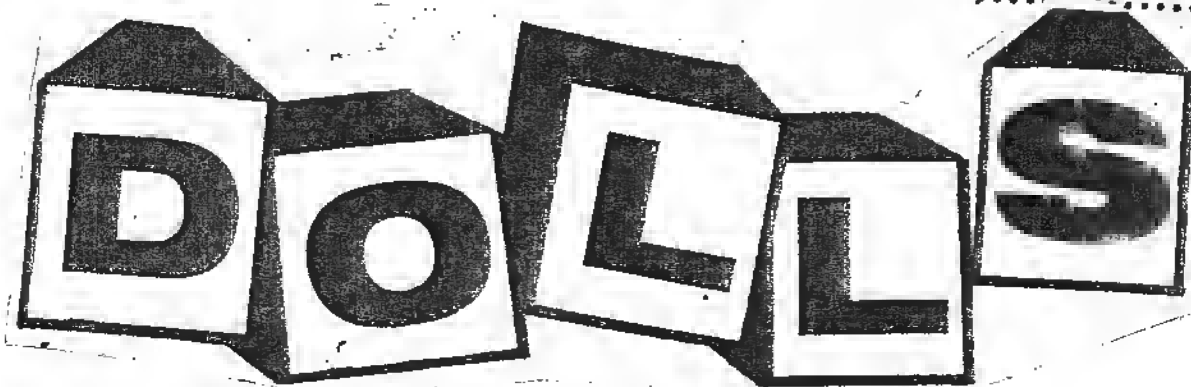
Before forming the Toy Dolls, Olga had been in a couple of other bands, namely an unknown club band which he left because he was sick, and the infamous Showbiz Kids (who released one single, "She Goes To Fino's"), who he hated so much that he had to leave. So Olga, Flip and Teddy formed the Toy Dolls in January 1980 but not long after an appearance on I.T.V.'s "Check It Out", their drummer, Teddy, left the band to pursue a solo career as an estate agent (?). After several auditions for a new drummer, Happy Bob was recruited to the line-up and



now three years later the line-up has remained unchanged. They played their first gig at the Wineloft in Sunderland and they went down really well.

An old roadie for the band then persuaded a local restaurant owner (Harveys) to put up the money to make their first record. As his name was George Bernard Haswell, they used his initials to form their own label and it was on this label that they released their first single "She Goes To Fino's". Later on they released a 5 track E.P. on G.B.H. records which

EMI Records got hold of (by means of a certain Mr. Decca Wade). Obviously liking what they heard, they signed the band up and took two tracks off the 5 track E.P. and releasing these as their next single. During this time they had also received offers from Secret Records and No Future Records which they turned down. Another T.V. appearance followed, on BBC 1's 'The Colour Programme' (yellow to be exact), where BBC received complaints from viewers about the bands "Distasteful" rendition of the brilliant "I've Got Asthma", even though Olga is himself a sufferer of this ailment. A while later, the contract with EMI lapsed and the band were left without a record label. But it wasn't long before Newcastle's Volume Records stepped in with the "We'll give you a contract for 2 singles and an album" routine. As the deal was really good, the boys accepted, and to date they have released one single, "Nellie The Elephant" and have recorded a L.P. for possible March release, which will contain all new material. Now, since Jan. 1980, they've played about 200 gigs, the best of which was at The Old 29 in S/Land in December", says Olga, as it's their home ground, they also managed to be the first band on Channel 4's, The Tube (despite Olga snapping a string in the middle of "Fino's").....



U.K.

SUBS

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The U.K. Subs formed in the heyday of punk and since then have developed into one of the most popular bands of them all. We caught up with them at the Bier Kellar on the 29/11/82 and asked them some questions.

WHEN EXACTLY DID THE SUBS FORM ?

ALVIN - November 16th 1976.

WERE ANY OF THE PRESENT SUBS IN ANY OTHER BANDS ?

ALVIN - Chaz was in too many to mention as was Nicky before the Subs. Me and Kim were both in Brian James Brains together (his second band after the Damned) while Kim started with Chelsea, Gen X, Adverts and ATV, my first band were the Users.

interView...



WHAT DOES THE NAME U.K. SUBS MEAN ?

ALVIN - The United Kingdom subversives. ↗

AND WHAT DOES THAT MEAN ?

ALVIN - The subversives from the United Kingdom (well ask a daft question).

WOULD YOU SAY PUNK HAS COME A LONG WAY SINCE THE EARLY DAYS ?

NICKY - It's all valid stuff they're doing, but it's all a bit similar. I prefer the earlier ones though, especially the Pistols, the Clash and X - Ray Spex.

GETTING TO THE RECORDS NOW, DID YOU WANT THAT STIFF LIVE L.P. RELEASED ?

ALVIN - No it's duff.

WHAT ABOUT FUTURE RECORDS ?

ALVIN - Yeah, as soon as the U.S. tour is over, we'll be back in the studios for more hit material.

WILL THEY ALSO BE ON THE NEW 'ABSTRACT LABEL' ?

ALVIN - I dunno. It may or may not be, because that's just a one off deal for the 'Shake Up The City' E.P. and the compilation L.P., so we'll see how it goes...

CONTINUED.....

WHY DOES THE LINE UP CHANGE SO OFTEN ?

ALVIN - Some people fit in, some don't.

DO YOU EVER PLAY ANY BENEFITS ?

CHARLIE - Yes we do, but basically we play for our own benefit.

IS THERE ANY TROUBLE AT YOUR GIGS ?

ALVIN - As a rule no. In fact this tour, we haven't had one gig with trouble of any kind.

DO YOU DO MANY INTERVIEWS WITH FANZINES ?

ALVIN - Sure we do, but they're the biz aren't they.

WHAT ARE YOUR FAVOURITE BANDS ?

ALVIN - Johnny Thunders, A.N.L., Defects, Hanoi Rocks.

CHARLIE - Damned, A.N.L.

NICKY - Magma, Theatre Of Hate, Wire.

KIM - Pretenders, Banshees, Hanoi Rocks.

HAVE ANY OF THE BAND GOT ANY SIDE INTERESTS ?

ALVIN - Yes, the Marquee and 100 Club for Charlie, writing sci-fi novels for Nick, running a record company and managing a girl singer for Kim, and my wife, drugs, booze and rock 'n' roll for me. By the way did you see those photo's of my wedding in the press ? great eh ?

WHY DID STEVE ROBERTS LEAVE ?

ALVIN - He was just one too many, and his jokes got worse. CHARLIE - In a way he was just another U.K. sub. He was great on the U.S. tour, but that was it.

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WHAT'S IT LIKE PLAYING ABROAD ?

ALVIN - Great, especially the U.S.A. In fact we enjoy playing to punks anywhere in the world.

(THE GIG) UK SUBS. SPITTING BLOOD BIER KELLER, NEWCASTLE..

We arrived at the Bier Keller at 2 p.m. hoping to get in free with the band, but as it happened, the Subs didn't arrive until about 6.30 p.m., so we had a long wait, (spent walking about Newcastle, drinking several cans of lager). When we did get in, the Subs were on stage doing "Keep On Runnin'" for their soundcheck. After which we done the interview. The support band, Spitting Blood didn't come on for about an hour, so we listened to the disco, which comprised of a Chelsea and Eater L.P. and an Upstarts single. Then came Spitting Blood, who atleast looked the part even if they were a little disappointing. Their set was quite vague to me. The opening number, "White Riot" was totally spoilt as was "Pretty Vacant", their fourth and last song as the guitar went off, followed quickly by themselves. Maybe they're just inexperienced or a new band as i've never heard of them before in any local 'zines or owt. More of the disco, and on came the Subs. "Self Destruct" brought an instant response from the crowd. The other two new songs on the E.P., "Police State Pt 1" and "War Of The Roses" came next. The lack of new material showed as the Subs only played one unreleased song (which i can't remember). For me the Subs can do nothing wrong as they proved in a brilliant though predictable set, which included "warhead", "Too Tired", "Lady Esquire", "C.I.D.", "New York State Police" and the best song to date "Emotional Blackmail". After a hour long set they went off, but came back on almost immediately to the delight of everyone in the crowd. "Stranglehold" came next and Charlie Harper still kept pounding out the old favs including the Subs version of "New Barbarians" which outclassed "Charlies Urban Dogs" version. In the middle of "Stranglehold", Nicky Garrat hung upside down from the ceiling playing his guitar. "Endangered Species" brought an unwelcome end to an unforgettable gig. The critics might slag them off but to me and thousands of other punks, they are still the most exciting punk band to emerge yet.....

UNCLE KEV'S PROBLEM PIECE ?

If anyone has any live tapes to swap or sell let me know, and i may be able to do a deal or we can advertise them (free of charge) in issue 2 of "Still Dying".

Can anybody tell me what the unknown track is on the "Wargasm" L.P. ? It's inbetween the System song and the Infa-Riot song and it's brilliant, if you want to hear it let me know and i'll work something out for nowt.

If anyone knows where i can get hold of these records, let me know the address + price, "Dead Boys" - "Young, Loud And Snotty" L.P.... "Eater" - the L.P..... .. "Drones" - the L.P..... "U.K. Subs" - "C.I.D." (original label, in yellow, clear + black vinyl)..... "Cyanide" - the L.P..... "Necro's" - the E.P. (American hardcore Punk).. ... "Blitzkrieg Bop" - any single..... So if you can help out write to the fanzine address.bye for now, Uncle Kevin.....

Fans of the Toy Dolls may be pleased to know that Garry Bullshit is coming up soon to do a feature on them for Sounds. They have just recorded a L.P. full of new material which should be released on the Volume label in March. Volume have also signed another band, the Reptiles, and they have a 3 track E.P., "Noises" out at the end of January. Uproars first E.P. should be out now, and they're recording a second E.P. on the 26th of January containing four tracks; they are "(You'll Be) Better Off Dead", "Dead Rockers", "Uproar", and "Have A Good Laugh (The Joke's On You)". Uproars record label, Lightbeat Records is planning a full British tour for four of their bands - Anti Social, Uproar, One Way System and External Menace. The tour should start at the beginning of March and lasts for about two weeks. Newcastle band Total Chaos are going into the studio's shortly to record their first L.P. and their gig at the Bier Keller has been recorded to be used as a live side for the L.P. As Col (guitar) snapped a string in the middle of that gig, they may be releasing it on a cassette instead. The Bunker, in Sunderland, is moving to another venue not far away from the first one though, but they still have a few gigs remaining (see gig guide). The Public Toys from Hebburn have recruited a new guitarist, Alex, and are going to release a four track E.P. in February called "Oppose English Status" on their own label called "Toy 1". I reckon they're going to be pretty much broke as it's costing them £530. The E.P.s being recorded at 'Bullseye Studios' in Spennymoor and should be on sale at local independant record shops and probably gigs. Also we've just heard that No Cover have just split up and Damage have lost their guitarist Doyley (great start to the fanzine - eh?).....

GIG GUIDE

Uproar + Negative Earth + Damage...Smugglers Arms, Stanley - 13th Jan.
The System + Andy T + Reality Control...Bunker, Sunderland - 15th Jan.
Conflict...Bunker, Sunderland - 26th Feb. 27th JAN.

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If anyone wants any gigs advertised write to the fanzine address

More stuff from Sean of Psycho Faction; He's distributing zines from all over the country, namely; "Obituary" 4 (from Bexley, Kent) 20p....."Final Curtain" 4 (from Grays, Essex) 25p....."Scrobe" 1 (from Whitehaven, Cumbria) 20p....."Nervous Break-down" 1 (from Beckenham) 15p....."Constructive Propaganda" 1 (from Distington, Cumbria) 20p. The postage for zines is 20p (first one) then 5p after each one (maximum postage £1). Now all you have to do is send to :- 8 Dent Place, Cleator Moor, Cumbria...

NEXT ISSUE WILL CONTAIN

(hopefully) ★★★★★★

TOTAL CHAOS
Negative EARTH

SADISTIC SLOBS!

and loads of other general crap (should be out about March)

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REALITY CONTROL



19

the earth

INTERVIEW

After seeing 'Reality Control' play with 'Dirt' & 'Alternative' at the Bunker we got in touch and arranged a interview in Newcastle.

Arriving 20 minutes late, we met 'Reality Control' and made our way to the Wimpy Bar where the chat began.

R.C. are :- Paul Ridley/Drums.
Ken Fawcitt/Bass.
Michael Barlow/Vocals + Rythmn Guitar.
Michael Scott/Guitar + Vocals.

HOW LONG HAVE YOU BEEN GOING ?

M.S. - About two years, since late '79. Me, Ken and Michael (B) formed the band and Paul joined later as drummer.

K.F. - We kicked Paul out for a while but he came back in because he's a better kid now (laughter).

WHERE DID YOU GET THE NAME, REALITY CONTROL FROM ?

M.S. - We got it from a book called "1984" by George Orwell. It means double think but you'll have to read the book to fully understand it.

DO YOU GIG REGULARLY ?

M.B. - We take any gig that comes 'cos they're hard to get.

ARE YOU IN A COLLECTIVE ?

M.B. - Yeah two, Gateshead and Bandid.

K.F. - We got a couple of gigs from Bandid but we've found that the Gateshead Collective is the more important.

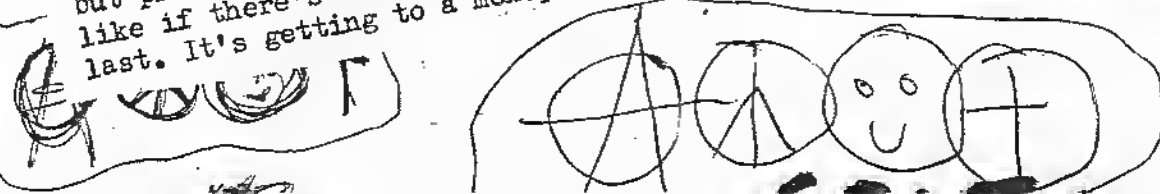
M.S. - We don't seem to be getting that many gigs now though.

K.F. - We've played the Station twice which is the Gateshead collective

H.Q.

WON'T PROTE

DO YOU HEADLINE GIGS OR JUST SUPPORTS LIKE THE 'DIRT' GIG ?
K.F. - It depends, the idea of the collective is that you don't support anyone but play alongside them. But you can still see a band favoured the most, like if there's a gig with 12 bands on the mostly liked band go's on last. It's getting to a monopoly when certain bands play all the gigs.





REALITY CONTROL

HAVE YOU EVER MADE ANY MONEY FROM YOUR GIGS ?

M.S. - Yeah once, on the morning of the 'Dirt' gig we played at North Kenton and got paid ten quid which was the first time we'd ever been paid.

P.R. - But we spent the money going to Sunderland on the night.

DO YOU THINK YOU'VE GOT AN ORIGINAL SOUND ?

M.B. - Yeah i think so, maybe a bit like 'Zounds'.

M.S. - Someone in Sunderland said we sound like 'X - Ray Spex'.

K.F. - Some of the music might sound familar but all the lyrics are different and the most important part of a song is the lyrics which you've got to get across.

DO ANY OF THE BAND HOLD ANY VIEWS ON C.N.D. ?

M.S. - Yes we support it but don't subscribe to it because paying a membership fee has got nothing to do with the campaign.

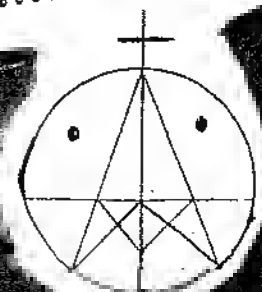
K.F. - They make it a club where you have to pay a fee when it's supposed to be a campaign.

M.B. - 25% of the membership fee go's towards the Labour Party anyway.

We're going to make a big hand out soon and it'll have poems, song words and stuff like that on. Also we'd just like to say that what we put over in our songs is basically the things wrong with the society today.

M.S. - Some people think that we're anti - everything and being negative but that's completely wrong because if you say a song is about war it's really about peace, we're being more positive than any of them are because they're just sitting back and doing nothing.

Thanx to Reality Control for bothering their arses, if you want to contact them for owt at all write to :- 46 Cloverdale Gardens, High Heaton Newcastle, NE7 7QJ.....



Public Toys²¹ + NEGATIVE EARTH KINX, HEBBURN.

'Kinx' club in Hebburn is a fairly new venue where more and more bands are beginning to play. The place itself hold only about 100, and it wasn't much short of that tonight for the 'Public Toys', who only live down the road, and all their mates where there tonight to see what turned out to be their last gig before losing their guitarist, Robby. First up though, where 'Negative Earth', the Haltwhistle punk band, who would be on a record label, if only one of these blokes from Volume etc would go and see them and let their music speak for itself. They played an hour long set which included about 14 of their own songs plus a few covers like "No Government" (Anti Pasti), "Knife Edge" (G.B.H.), and "Police Story" (Partisans). The Partisans especially, i think this shows their type of style musically and sometimes lyrically. After about 20 minutes they managed to get a few punks up pogoing, including me. Their singer, Spike, seemed to put everything into it as they went through their set which included songs like, "Political Asylum", "IRA Massacre", "Government Downfall" and "13 Steps To Death". To finish, they played "Knife Edge" and "IRA Massacre" (again) which shows them at their best.

Next up where the band that they'd all came to see, the 'Public Toys'. Robby seemed to be having a bit trouble with his guitar but he carried on anyway. They went straight into a excellent set with their newest song, "Law And Order" followed almost Ramone style by "Capitalist Game". There was quite alot at the front, who all seemed to know their songs and where really enjoying themselves. "Last Orders" came next, which showed their drummer, Jackas, to be one of the best local drummers around as he goes into his solo. Again as with the support band Steve (vocals) was putting most into it. They played a couple of covers, "Freemans" (Chelsea) and "Crashed Out" (Exploited) and they played them really well. More and more people seemed to be getting up and pogoing (except a few who were having a friendly beer gobbing battle with Harry the bass player). After about 30 minutes they went off but came on almost straight away to play their title song "Public Toys" which is their best song in my opinion, even though the ending comes from a certain 'Buzzcocks' song. One more song "Police Brutality" and then they went off for good, despite shouts for more from all the local punks. "Goodnight. Thanx for coming" says Steve, which brought a nice friendly end to a trouble free night.

Wullie - vocals.
Sneddy - guitar.
Sanz - bass.
Derek - drums.

EXTERNAL MENACE!

External Menace come from Coatbridge in Scotland and have just recently been featured on the "Total Anarchy" compilation L.P. as well as making their debut E.P. not long ago. They formed 4 years ago and were originally known as the "L. Plates", but after a while they changed their name to External Menace. A lot of zines around now seem to feature them which can't be bad for them. If you want to check them out, they will be included on the Lightbeat tour this year (see news page). If you want any inside info on them, write to Sneddy, 17 Loanhead St., Coatbridge, Scotland. ML5 5DQ.